

cathedral life

Summer Sunday Celebrations

While the four seasons of the year aren't exactly part of the liturgical calendar, they do reflect the church year. During early winter, when the days are shortest, we celebrate the blazing light of the coming of Christ the Son of God. At Easter, we celebrate the resurrection as the earth begins to be renewed in spring. While summer is not a Church Season, it is a period in the liturgical year where we focus on what it means to be a disciple of Jesus in the ordinary days of our life. It also is a time when the Church year becomes simpler, a time of Sabbath.

This year at St. John's we are intentionally going to live into the simplicity of summer and make it a special season of its own. From July 2 through September 10, our schedule will change. Mass will be celebrated each Sunday at 8am and at 10am. In between these services will be a brief adult Christian education forum (see the article on education, right). We will even change the physical way we worship. Both masses will be celebrated on the

floor of the nave, in the round, with the altar in the middle of the congregation. This configuration will not only allow us to experience liturgy in a different way, similar to the way we worship during Holy Week, but will also allow us to make the most of our fans. We hope the church will remain cooler this way.

The liturgy itself will be simpler.

We will pare down the elements in our liturgy so that both 8am and 10am masses will be somewhat shorter yet still retain the feel of a festive Sunday celebration. We also are inviting everyone to submit their favorite hymns to sing during the summer from either the *Hymnal 1982*, or *Lift Every Voice and Sing* — top vote getters will be chosen to be sung at some point during the season. In July shorter homilies will focus on the Old Testament readings from Genesis — the stories of the patriarchs, Abraham, Isaac, and Jacob — referencing our July Adult educa-

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Summer Sunday School — For Adults

During our *Sunday Summer Celebrations* between the 8am and 10am masses we are excited to be offering a Summer Sunday School for Adults — two different faith formation opportunities.

In July we will travel through the Book of Genesis with Abraham, Isaac and Jacob for five weeks with "Pilgrimage of the Patriarchs" — How do the journeys of these ancient fathers of Judaism and Christianity give us wisdom for our pilgrimage today? Each week the homilies will reflect the Bible story we look at in class. This will be five weeks you won't want to miss!

In August we will explore opportunities for Christian pilgrimage right here

at St. John's through four sessions on "Outreach and Inreach: Living as a Community of Jesus' Disciples." Each week we feature a ministry of our congregation that focuses on our interior spiritual growth or our outreach to the world including our Food pantry, Laundry Love, Rosary Group and Intercessory Prayer Ministry.

This summer is a great time for you to join other members of our community to explore something new. Each of these sessions will be shorter than our usual programs during the year; this relaxed summer format invites your participation and we hope you will have fun in the process. So grab a cup of coffee and join us!

“A man should hear a little music, read a little poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul.”

— Johann Wolfgang von Goethe

News

From the Cathedral Arts Guild

Conductor and choral arranger **Alexander Lloyd Blake** is the conductor of **Tonality**, a new choral ensemble focused on spreading a message of unity and peace through a culturally diverse choral setting. Blake also serves as the Assistant Conductor for the National Children’s Chorus, recently making his conducting debut with the NCC at Carnegie Hall. A DMA Choral Music candidate at the University of Southern California, Blake formerly served as an associate conductor of the USC Apollo Men’s Chorus and instructor of Choral Conducting I.

As a 2014 MM Choral Conducting student at the University of California, Los Angeles, Blake served as a Teaching Assistant with the UCLA Chorale the UCLA Symphony. Blake earned his Bachelor of Arts, cum laude, in Vocal Performance at Wake Forest University where he served as President of both the Concert Choir and co-founded and conducted the Wake Forest Chamber

Choir. Blake currently serves on the Choral Music Faculty of the North Carolina Governor’s School Choir, where he also guest conducts for the NC Governor’s School Orchestra. His latest arrangement of Wade in the Water was a featured arrangement at the North Carolina Music Educators Association convention in 2013 and is published with Santa Barbara Music Publishing.

Blake recently attended the Sarteano Choral Conducting Workshop with world-renowned conductor Simon Carrington. Aside from his current conducting studies at USC with Dr. Jo-Michael Scheibe and Dr. Nick Strimple, he has previously studied with Donald Neuen, Dr. Brian Gorelick, Dr. David Hagy, and Dr. David Connell. He has studied composition with Dr. Dan Locklair and choral arranging with Morten Lauridsen.

About Tonality

One morning in 2011, Alexander Blake was approached by a police officer while on his way to teach music at a high school near Asheville, North Carolina. He wasn’t driving, and soon after the encounter Blake realized that this was his first memorable account of institutionalized racism. Memories of the feelings of this incident resurfaced in

Alexander Lloyd Blake conducts Tonality, a new choral ensemble focused on spreading a message of unity and peace through a culturally diverse choral setting. Tonality will be hosting three concerts at St. John’s this coming year.



Alexander Lloyd Blake



SUBMITTED PHOTO

This summer, let's take the time to allow busyness to take a back seat to our refreshment, and let's allow ourselves to spend more time with our Lord in prayer and discerning what his call is to us as disciples.

the wake of political rhetoric and current events that have received more attention in the news, and thus Blake decided to respond the best way he knew how; to make music. Thus, Tonality was created.

Tonality is a professional-level ensemble consisting of ethnically diverse vocalists who sing to promote peace, unity and awareness of social justice issues. Since the first meeting in June 2016, Tonality has performed three full concerts and also was invited to perform in a mosque as a part of a community effort to create a safe space through music. Due to the work and the mission, Tonality has received support from artists who also value diversity and

justice through music. From *The Voice's* India Carney (Season 8), to Grant Gershon (director of the Los Angeles Master Chorale), to the National Endowment of the Arts winner Morten Lauridsen, respected musicians are sighting Tonality as a group with a mission and impact that can truly influence our society in positive and powerful ways.

This year, Tonality will host three concerts at St. John's Cathedral. These concerts, respectively, will focus on nonviolence, the meaning of home, and strength of women. We hope you will join us in combating divisiveness and promoting peace and unity within our own community. ✕

Summer Sunday Celebrations

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tion themes. Coffee hour will be very simple as well.

So let's live into our simpler summer rhythm this year. We hope coming to church will continue to be part of the routine of your life. Let's take the time to allow busyness to take a back seat to our refreshment and let's allow ourselves to spend more time with our Lord in prayer and discerning what his call is to us as disciples. May you have Sabbath and re-creation during this season. ✕

Summer Sunday Celebrations

July 2 through September 10

Mass:

Sundays at 8am & 10am

Adult Summer Sunday School:

Sundays at 8:45am



SUBMITTED PHOTO

New Position Update

Jake PUTICH

CANON FOR YOUNG ADULT and FAMILY MINISTRY

Jake Putich (pronounced pewditch — there WILL be a test!) is a doctoral student in theology at the University of Aberdeen in Scotland. Born in Los Angeles and raised in the suburbs, Jake grew up in a fundamentalist home. In grade school, he was baptized in his parent's Pentecostal church. After having a "doctrinal crisis" at the age of 15, Jake started attending the Baptist mega-

church down the street from his home. The church became like a surrogate family for Jake, and he began to learn and grow in his faith like never before. It was also here — in the high school youth group, to be precise — that Jake met a cute girl named Nikki who would later become his wife. Together they've been married for nearly nine years. It's a scintillating tale of evangelical romance, but let's not digress.

During and after high school, Jake's interest in theology burgeoned. After completing his undergraduate degree at CSUN and working in both television and education for a few years, Jake enrolled at Biola University's seminary (Talbot School of Theology) to obtain an advanced degree. It was here that Jake encountered the tragic figure of Dietrich Bonhoeffer —

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Pictured: Jake Putich, left, with his wife Nikki.

Jake Putich

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the German theologian executed by Hitler's war machine — whose life and thought captivated Jake's interest. During his seminary training, Jake was also employed as a minister to young adults at the very same Baptist church where he had been disciplined and married.

Upon finishing at Biola, Jake held a stint as a producer and writer for several nationally syndicated Christian radio programs before moving with his (very!) pregnant wife to Scotland to begin work on his Ph.D at the University of Aberdeen. He studied in the grey and rain for a year before moving back to sunny Los Angeles to complete his thesis on the theol-

ogy of Dietrich Bonhoeffer. Jake and Nikki returned home with what they consider to be the best Scottish souvenir one could ask for — a bouncy, bubbly little daughter named Liora.

Raised in a fundamentalist home, baptized in a Pentecostal church, formed and married in a Baptist church, trained in Evangelical and Presbyterian schools, and now confirmed in the Episcopal church — faith, church, and discipleship have formed the rhythm of Jake's life, and his entire family is so happy to now call St. John's home. This worship community has already become a place of great healing and significance for the Putich clan. He's elated to begin ministry to young adults, families, and children this summer at St. John's. ✕

New Position Update

Victor Eichhorn

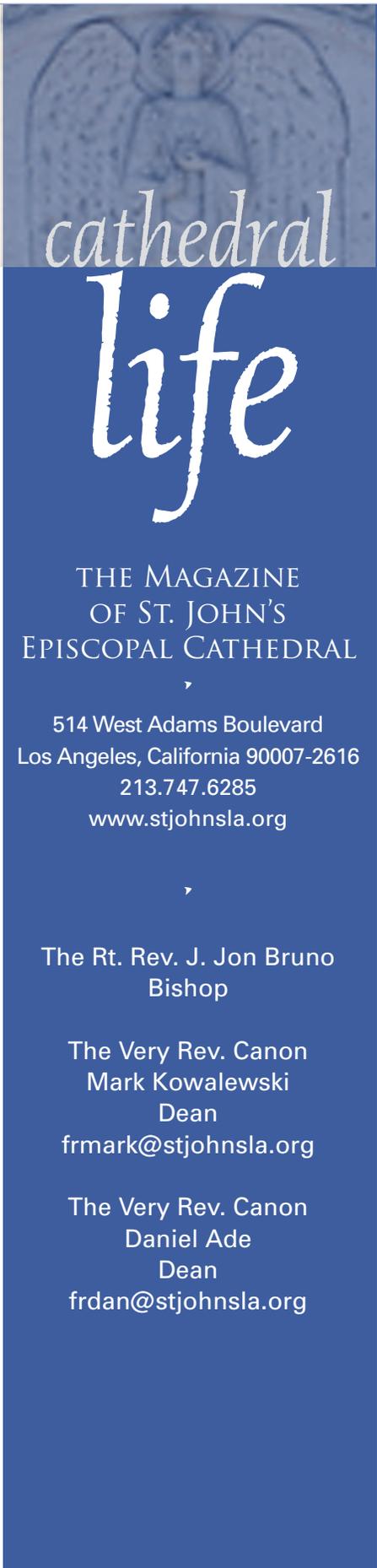
OFFICE ADMINISTRATOR

St. John's is excited to welcome Victor Eichhorn into the role of office administrator. Victor is a graduate of

Fuller Theological Seminary and an aspirant to the priesthood in the Episcopal church. Originally from a small community in Indiana, he moved to California in 2009 to begin his graduate program. Shortly thereafter he met a girl from Texas, May Elizabeth, and they were married in 2012. She graciously puts up with him and all of his nerdy hobbies, from video games to Dungeon & Dragons.

Victor found the Episcopal church shortly after moving to Los Angeles when he was hired to be the director of youth ministry at St. Aidan's Episcopal Church in Malibu. After a few years serving St. Aidan's, Victor stepped down to focus on finishing his degree and found a new parish home at St. Mark's Glendale, where he worships and serves now as an acolyte, lay preacher, and member of the altar guild.

In the years immediately preceding his joining St. John's staff, Victor was a Floortime Therapist for children with Autism, as well as the office manager for an Occupational Therapy department in Pasadena. His greatest loves are his wife, the church, and his old pug named Beatrice. ✕



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HIM AND HER PHOTOGRAPHY