

SPRING 2016

# *cathedral life*



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ST. JOHN'S EPISCOPAL CATHEDRAL · LOS ANGELES

[WWW.STJOHNSLA.ORG](http://WWW.STJOHNSLA.ORG)



## A new creation erupting now

by Fr. Mark  
Kowalewski

**“Christ has no body  
now but yours... Yours  
are the hands, yours are  
the feet, yours are the  
eyes, you are his body.  
Christ has no body now  
on earth but yours.”**

— St. Theresa of Avila

As we sit in quiet darkness, a fire erupts in the middle of the room glinting off the high arches and ceiling. That’s how we begin the highlight of our year at St. John’s at the great vigil of Easter. Each year we gather around that fire and retell central stories of our family of faith from the beginning of the cosmos, to God’s covenant with the people of Israel all leading up to the central event of our lives as Christians — the death and resurrection of Jesus.

For the past several weeks the fifteen candidates in our Basic Christian Formation Program have been exploring what it means to commit their lives to the risen Lord. Several of them will be confirmed in the faith, received into the

Episcopal Church, or make a reaffirmation of their Baptismal vows. A few will also be baptized and enter into the new life of Christ. Those who are baptized will be anointed with fragrant oil, called chrism — a Greek word meaning anointing and related to the word Christ, the anointed one. In the Old Testament, kings and priests were anointed for their special ministry. Jesus himself was named God’s anointed or messiah in his baptism in the Jordan River. So those who are baptized — and that includes all of us who have been baptized already and gather around the font — share in the same anointing of the Holy Spirit and are made part of Christ’s risen body.

Those newly baptized people will then put on new clothes, white garments representing their spiritual rebirth. This is an unrepeatable event, because

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## Acting Out the New Commandment

by Fr. Daniel Ade

**“A servant is not greater  
than his master, nor is  
one sent greater than  
the one who sent him.  
If you know these  
things, blessed are you  
if you do them.”**

— John 13:16

St. John’s Gospel records that at his last supper with his disciples on the night before he died, Jesus said: “a new commandment I give you that you love one another as I have loved you.” This commandment, or *mandatum* in Latin, is where we get the name of the Eve of our Lord’s death we call Maundy Thursday. Here at St. John’s our cathedral is transformed into a banquet hall on that evening, not only recalling the Lord’s Supper, but also the banquet of God’s Kingdom where all are invited to feast. In the center of the room we set chairs, basins, pitchers of water, and towels in preparation for a rite dating back to the earliest days of the church, the washing of feet. We are invited to this act of service

in these words, “Fellow servants of our Lord Jesus Christ: On the night before his death, Jesus set an example for his disciples by washing their feet, an act of humble service. He taught us that strength and growth in the life of the Kingdom of God come not by power, authority, or even miracle, but by such lowly service.”

We get up from our banquet tables to engage in the act Jesus himself taught us to do. In this sacramental moment together we reverence Christ in the presence of the other and acknowledge that this is truly holy ground. Yet our Lord’s mandate to us doesn’t only take place here, but wherever we serve another in the name of Christ. In particular, I think of the

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The Guibord Center  
*Religion Inside Out*

# Mystical Arts Come to St. John's

The Guibord Center is thrilled to share the Tibetan monks of Drepung Loseling Monastery with everyone in the Greater Los Angeles Area. What a stunning week we have arranged: a full five days of eleven monks painstakingly creating the sand mandala on the platform of the Cathedral, interfaith hospitality for the monks, special teaching times set aside for students and communities to reserve to meet with the monks, The Guibord Center's Annual Fundraising Dinner on June 16th featuring the Dance of the Hat Dance Masters, and The Closing Ceremony of Sacred Music/Sacred Dance on Saturday, June 18th. (Times to be announced. Filming will be on-going through-out.)

Drepung Loseling Monastery was established near Lhasa, Tibet in 1416 as a spiritual institution dedicated to preserving and transmitting the ancient Buddhist scholarly and contemplative traditions. At its zenith, it was the largest monastery in the world, housing more than 10,000 monks. The home of the early Dalai Lamas, it has played a critical role in the life of Tibet's culture for centuries.

Following the Chinese communist invasion of 1959, Loseling was closed and most of its monks either killed or imprisoned. Some 250 escaped to India to establish a replica of Loseling in order to continue the training program

and thus ensure the preservation of their ancient traditions. This monastery in exile is now located in Karnataka State in south India. In recent years hundreds of refugees from Tibet have come to Loseling in hopes of receiving a traditional education. There are now more than 2,500 monks in residence.

Drepung Loseling Monastery, Inc., Center for Tibetan Buddhist Studies, Practices and Culture, was established in Atlanta, Georgia in 1991 as the North American seat of Drepung Loseling Monastery and academically affiliated with Emory University in 1998. Following the legacy of Drepung Loseling Monastery, and with the patronage of His Holiness the Dalai Lama, the center has two major purposes: to share Tibet's unique spiritual traditions in North America through our Buddhist Studies and Practice Programs; and to preserve Tibet's unique culture through their Culture and

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*Photos: Tibetan monks create a Mandala Sand Painting and perform Sacred Music.*



PHOTOS: THEGUIBORDCENTER.ORG

**Mark your calendars!**  
**June 14th — 18th**  
**The Guibord Center**  
**brings *The Mystical Arts of Tibet* to**  
**St. John's, featuring**  
**the Tibetan Monks**  
**of Drepung Loseling**  
**Monastery.**



# HOLY WEEK & EASTER AT ST. JOHN'S

**Through all of our senses, we kinetically experience the foundational stories of human life through the passion, death and resurrection of Jesus.**

**LITURGY** means “work of the people.” During Holy Week especially, we seek to involve the whole congregation in the dramatic telling of the last days in the life of Jesus of Nazareth and culminating in his glorious resurrection. The liturgies of Holy Week should move us through our participation from being merely “spectators” of these events to what Brazilian dramatist Augusto Boal has called “spec-actors.” That is, all the participants in these liturgies are both observers and performers, and create the liturgical action by our participation. Even more than this, to be a spec-actor is to be changed ourselves, through our experience of these events.

The movement of these dramas from Palm Sunday through Easter Day takes us through the foundational stories of

our faith and even through the foundational stories of human life — birth and death, darkness and light, sorrow and joy. Through all of our senses, we kinetically experience this through the passion, death and resurrection of Jesus.

So enter into these great dramas not as observers, but as spect-actors:

### **Passion Sunday**

Begin on the Fifth Sunday of Lent — Passion Sunday — and hear the story of Jesus’ passion and death told as though we are experiencing a play as St. Luke tells it.

### **Palm Sunday**

On Palm Sunday enter the crowd of Jerusalem and recall Jesus’ radical announcement of God’s Kingdom as a time of peace and justice for the earth,



and then enact his Lordship over our lives by walking into the streets of the City of Los Angeles during the joyous procession.

**Tenebrae**

On Wednesday, enter the dark stillness of Tenebrae where candles are slowly extinguished and we experience the darkness Jesus experienced as he faced his impending passion, as we all must face our own mortality. This service also recalls that Jesus’ suffering was part of the oppression of the Jewish people.

**Maundy Thursday**

Maundy Thursday evening begins the great three days we call the Triduum, remembering the central mystery of our faith. We transform

the nave of the cathedral into a great banquet hall experiencing not only Jesus’ last supper with his friends, but also dramatically acting out what he continues to call us to do and be — a community of disciples who serve one another and with whom he is present in the banquet of love, the Holy Eucharist.

**Good Friday**

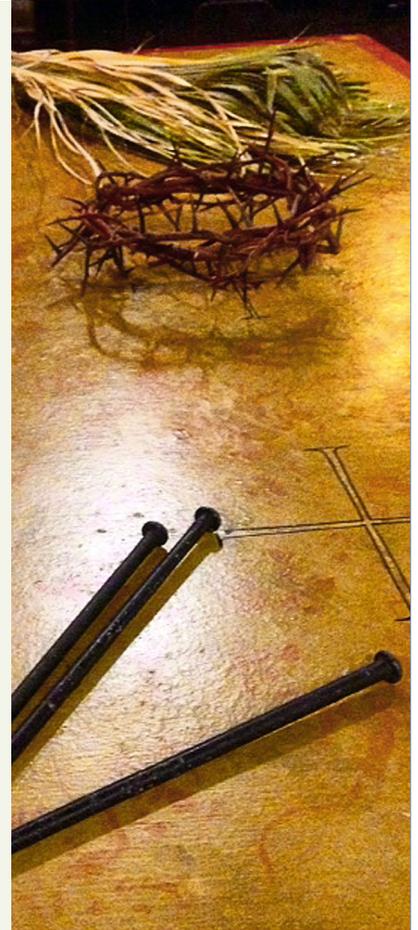
Friday, we walk with him to Calvary and remember that we ourselves and all those we have loved and lost go down to the grave. We give thanks that Jesus walks the journey in solidarity with us through suffering and going down to the dead.

**Holy Saturday**

Saturday evening we move from the dark hopelessness of death and through the brightness of the new fire and the water of baptism we proclaim that Christ is not dead but risen, and that he has begun a new creation where we too live abundant life now and eternally.

**Easter**

We continue that joyful story with the full beauty of the Easter festival celebration accompanied by choir, brass and timpani to proclaim that Jesus Christ is truly risen! ✠



Scenes of Holy week at St. John’s: *Opposite page and top left: Good Friday; Top right and above right: Maundy Thursday; left: Palm Sunday.*

PHOTOS: PENNY JENNINGS

## A Child's Prayer

Guide me Lord,  
you are my heart,  
my strength,  
and my hope.

Teach me Lord to be  
thankful for my  
family and friends.

Help me to be loving  
and forgiving.

Let me remember  
that you are with  
me always.

*Amen.*



## From Deacon Margaret McCauley

*Journey from Lent to Easter for Families*

### LENT (February 10 – March 26)

Lent is our time of preparation for the passion, death, and resurrection of Jesus Christ — the centerpiece of our Christian faith. Lent begins with Ash Wednesday.

During Lent we concentrate on: (a) **Fasting** — not eating something or not eating at all for a meal or a day; (b) **Penitence** — thinking about the things we have done wrong, being sorry for them, and planning to try not to do them again; (c) **Almsgiving** — saving your money and bringing it to Church to put into the plate so together our church can help people in need; (d) **Prayer** — saying and learning prayers with your family; and (e) **Study** — together the family reads their Bible or reads Bible stories to learn more about God and his son, Jesus Christ.

Lent is a long season; forty days with Sundays not included. Daily prayer is invited and a weekly family activity is encouraged.

### PALM SUNDAY (March 20)

Jesus enters Jerusalem and the people are happy to see him and celebrate by laying palms down in the road as Jesus passes by riding on a donkey. Join us at St. John's as we walk out on the street singing, beating drums and ringing bells. You'll receive a palm to take home.

### MAUNDY THURSDAY (March 24)

Jesus washed his disciples' feet because he was a servant and he said his job was to serve all people. He also hosted his last supper with his disciples and told them to have this supper to remember he was always with them. You are encouraged to have a light supper of soup, salad and bread (Use this opportunity to fast and skip dessert.) Join us at St. John's.

### GOOD FRIDAY (March 25)

This is the day that Jesus was crucified. This day maintain quiet to remember that Jesus died. (Three hours is traditional, for children, ten minutes is enough and for them it's a long time.)

### EASTER SUNDAY – RESURRECTION DAY (March 27)

Today we remember that Jesus rose from his grave. God gave him life again. We received the gift of going to live with Jesus after we die. This is a day of great joy and celebration in church. On this day we sing songs of praise and say prayers to thank God. Join us for the Easter story for children, a special guest and an Easter egg hunt around our garden. ✨

*Left: The Easter bunny visits St. John's at Easter.*



PENNY JENNINGS



# HOLY WEEK & EASTER AT ST. JOHN'S

## SUNDAY, MARCH 20

### PALM SUNDAY

**8am:** Traditional service, blessing of the palms, and reading of the Passion Gospel.

**11am:** We focus on Jesus' triumphal entry into Jerusalem with a procession in the streets. Don't forget your drums and other noisemakers for the procession along W. Adams Blvd. Bishop Talton will preside, and there will also be a children's program led by Deacon Margaret McCauley.

**9pm:** Compline at the Cathedral observes Palm Sunday through a candlelit service of song and prayer.

## WEDNESDAY, MARCH 23

### TENEBRAE

**7pm:** We move from the triumphal entry into the shadows of darkness as we anticipate the passion of our Lord.

## THURSDAY, MARCH 24

### MAUNDY THURSDAY

**7pm:** This is a central night for our community as we gather to wash one another's feet, celebrate the Holy Eucharist, and share a simple meal.

We conclude the evening by stripping the alters, and have an opportunity to spend time with the blessed sacrament in our garden until midnight. Nursery care available.

- Childcare will be available at the 11am Sunday services.
- Confession will be available on Maundy Thursday evening and Good Friday.

## FRIDAY, MARCH 25

### GOOD FRIDAY

**8am:** A said service of Morning Prayer before the Altar of Repose in the Cathedral Garden (on the Figueroa Street side of the Cathedral building).

**12pm:** *Solemn Liturgy.* An ancient liturgy in which we join with Christ in his dying in hope of rising with him in glory.

**7pm:** *Vespers.* Remembering Jesus' descent to the dead, we'll hear contemplative scripture, read psalms and sing hymns together.

## SATURDAY, MARCH 26

### HOLY SATURDAY

**11am:** We reflect on the mystery of death and hope of resurrection then leave this very brief (15 minute) service to prepare the church for the celebration of the Easter Feast.

**8pm:** *Easter Vigil.* We light the new fire of Easter and move from darkness to light telling the ancient stories of God's people, then proclaim the Easter message, "Christ is risen!" Bishop Glasspool will preside and preach. Bring your bells and other musical instruments.

## SUNDAY, MARCH 27

### EASTER DAY

**Please Note:** There is only one service on Easter Day this year.

**11am:** The roof comes off with the pageantry of a festival Choral Eucharist with brass and timpani. There is also a special children's program!

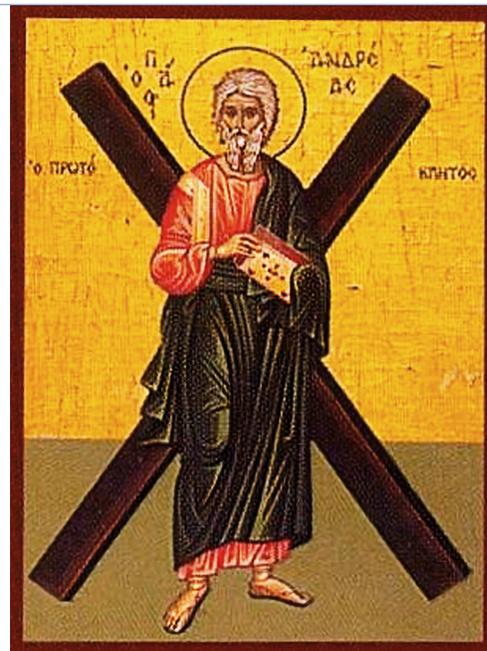
The Greek Icon of St. Andrew Bearing the Cross is an exact reproduction of the antique Byzantine masterpiece. It was “crafted” using traditional materials (selected aged timber frames, egg tempera, 24K gold leaf, natural powder paint and varnishes) and ancient techniques.

## The Greek Icon of **St. Andrew bearing the cross**

By DAVID & JONATHAN ABERNETHY-DEPPE

The Greek Icon of St. Andrew Bearing the Cross, is a gift to St. John’s Cathedral, Los Angeles, and was handmade or “handwritten” by an expert Greek “Hagiographer” (Icon Writer) associated with an organization called Hellenic-Art.com, located in Thessaloniki, Greece. This organization was founded by Ilias Papadopoulos, who has a passionate love for ancient Greek art and everything that has to do with Greek history, culture and tradition.

What started out as a small eBay store in the early days of the internet era, Hellenic-Art.com has developed into an institution of committed people dedicated to offer objects of timeless beauty to the whole world. “Our mission is to



recreate and deliver the best Hellenic art has to offer throughout the centuries to the modern admirer.” Papadopoulos and his staff take pride in the fact that they are unique in that all of their precious art items are handmade in Greece, in small family workshops scattered all around the country. “We do not sell any mass produced items.” Using the same materials and the same methods from ancient times, their skilled craftspeople, have a profound knowledge of the historic handcrafting tradition, and they create exquisite works of art.

St. Andrew the Apostle was the brother of Saint Peter. The ancient Greek tradition is that Saint Andrew was martyred and crucified on an X shaped cross in the Greek city of Patra, of which he is the patron Saint. This icon, we are told, was crafted or “written” using traditional materials (selected aged timber frames, egg tempera, 24K gold leaf, natural powder paint and varnishes) and ancient techniques. It is an exact reproduction of the antique Byzantine masterpiece. Like most authentic icons, it bears the crafter’s (or Hagiographer’s) signature on the front and a seal of authenticity on the back. ✦

A Hagiographer at Hellenic-Art.com crafts a Greek art icon. [www.Hellenic-Art.com](http://www.Hellenic-Art.com)



PHOTOS: HELLENIC-ART.COM

# Henry Hollis:

## A St. John's Institution!

**O**ur valuable sexton and friend will retire after 44 years of service, care and friendship with the parishioners, priests and neighbors of St. John's Episcopal Cathedral.

Henry Hollis was born in Pensacola, Florida and as a child was baptized into the Baptist Church. As a young man, Henry migrated to Detroit, MI where he worked building Dodges. Back he went to Florida, then on first to Sacramento, CA and finally to Los Angeles.

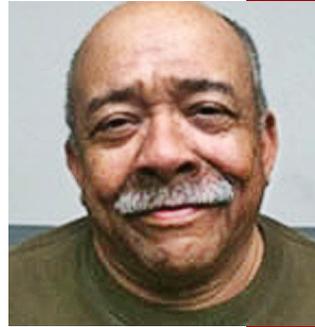
In 1972 Henry was interviewed for the sexton position by Father Carter and Father Purcell. Henry was ultimately hired by Father Purcell. In 1980, Henry moved to his apartment at St. John's.

Henry was married once! He is the

proud father of a daughter who lives in Atlanta, GA with her family and a son who lives in Jacksonville, FL with his family. Henry will visit with both of his children on his journey to retirement in his hometown of Pensacola.

Retirement in Pensacola means connecting with both of his sisters and a host of nieces and nephews plus continuous visits with both of his children. Henry reveals that he has worked hard, met many great people, and made a lot of good friends.

Henry, go with our thanks, our blessings and our prayers for a peaceful, joy-filled retired life. *Amen!* ✨



**Henry S. Hollis Jr.**  
will retire after

**44 years of service,  
care and friendship  
with the parishioners,  
priests and neighbors  
of St. John's Episcopal  
Cathedral.**

## THE GUIBORD CENTER

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Preservation Programs.

From all the artistic traditions of Tantric Buddhism, that of painting with colored sand ranks as one of the most unique and exquisite. In Tibetan this art is called *dul-tson-kyil-khor*, which literally means "mandala of colored powders." Millions of grains of sand are painstakingly laid into place on a flat platform over a period of days.

Formed of a traditional prescribed iconography that includes geometric shapes and a multitude of spiritual symbols, the sand painted mandala is used as tool for re-creating the earth and its inhabitants.

Using ancient musical instruments, the monks will perform Sacred Song/Sacred Dance as a means for promoting world peace.

You will want to visit St. John's

Cathedral several times during the week that the monks are with us. This is a once in a lifetime gathering... you will want to attend the Opening Ceremony, visit many times during the creation of the mandala, attend the Fundraising Dinner and attend the Closing Ceremony.

### Be a part of this historic event!

All of The Guibord Center's events are free and open to everyone. The Dinner is our one fundraiser each year. Tickets will go on sale soon. Donations are always welcome. If you are interested in sponsorships, please contact The Guibord Center now so we can include you in our publicity. ✨



The Guibord Center's week-long event at St. John's, *The Mystical Arts of Tibet*, will feature Mandala Sand Painting (above), Sacred Music and Sacred Dance.

# News

## From the Cathedral Arts Guild

by NED TIPTON,  
CANON FOR MUSIC MINISTRY

**Cathedral Arts  
and Black  
History Month  
at St. John's**

**I**n February we welcomed one of the most extraordinary performing organizations of Los Angeles, in fact, of our nation, to the Cathedral: The Inner City Youth Orchestra of Los Angeles (ICYOLA), the largest and most outstanding inner city orchestra

program in the United States, ([www.icyola.org](http://www.icyola.org)). They are in the forefront of national efforts to help the orchestra industry reflect the demographic of the United States, and for orchestra halls to serve as meeting places for America's cross-cultural communities. These young people continually uplift the quality of life in Los Angeles through mostly-free performances of the world's greatest music, and members acquire skills that prepare them for life and careers in the American orchestra industry and beyond. Educational programs through the ICYOLA Academy are found on campuses of Los Angeles Unified School District elementary schools, and at local community sites during summer, winter and spring breaks.

On Sunday, February 7, a chamber group from ICYOLA accompanied our Cathedral Choir during the 11am mass, as they sang movements of Schubert's charming Mass in G, as well as music of Bach arranged by Canon Tipton. "Those young people conducted themselves as the professionals they will undoubtedly become, and played with concentration, attention to detail, and terrific musicality."

Then, on Friday evening, February 12, the full group, again conducted by their founder and director, Charles Dickerson, performed in full concert, of works including Dickerson's extraordinary and moving setting of Dr. King's "I have a dream" speech. Proceeds from that benefit concert will go toward ICYOLA's educational programs. ✦



NED TIPTON

**The Inner City Youth  
Orchestra of Los  
Angeles (ICYOLA)  
came to St. John's  
for several  
performances in  
February.**



ICYOLA.ORG



# Laundry Love

by THE REV. NAT KATZ

Last October, St. John's became a co-sponsor of Laundry Love East Hollywood — a local chapter of a national grassroots movement to provide access to clean clothes as a form of basic human dignity, ([laundrylove.org](http://laundrylove.org)). Since then, half a dozen volunteers from St. John's have made their way to the Los Lavaderos Laundromat on the corner of Melrose and Edgemont on the last Wednesday of the month, joining a team that welcomes dozens of guests in various states of needs — homeless, temporarily housed, working poor, children and the elderly.

Volunteers feed machines with quarters, soap and dryer sheets. They serve food to guests so that they don't have to choose between a meal and clean clothes. They play with children who come with parents and relatives. Mostly, they offer presence to the guests, getting to know one another and growing closer in relationship

## FR. DAN

Continued from page 2

work of Laundry Love, where members of our community live out the ministry of washing in a very practical example of servant ministry, helping people who are poor to wash their clothes and in so doing honor their dignity as created in the image of God. (See story, above.) Every time we engage in that ministry we are serving Christ and living out the example Jesus gave us on the night before he died. Maybe this is an act of washing you too are called to do.

On Maundy Thursday as we wash



Our Laundry Love team. We would love to have you join us.

month after month.

These last five months have been momentous for Laundry Love East Hollywood. The average amount spent on laundry per month has climbed from \$500 to \$550 per month. And in February we celebrated our two year anniversary.

If you would like to learn more about Laundry Love, or get involved, contact Deacon Fernando Valdes, Deacon Margaret McCauley or Father Nat Katz. We'd love to welcome you into the Laundry Love family! ✕

one another's feet, as our formation group members don aprons to serve us our meal, and as we are fed at the Lord's table in the Holy Eucharist, we are given signs of service. We are reminded that we are already banqueting in the new community of love that our Lord has made present for us through humbling himself to wash our feet, dying on the cross and rising to new life. The invitation to the foot washing concludes with these words of our Lord: "a servant is not greater than his master, nor is one sent greater than the one who sent him. If you know these things, blessed are you if you do them." ✕

**...Members of our community live out the ministry of washing in a very practical example of servant ministry, helping people who are poor to wash their clothes [by volunteering with Laundry Love] and in so doing honor their dignity as created in the image of God.**

## The FlipSide

St. John's Young Adult Ministry



### Celebrating Lent and looking ahead

by LIZ McQUITTY,  
CANON FOR CHURCH ADMINISTRATION  
YOUNG ADULT MINISTRY

The FlipSide young adults group at St. John's has been faithfully observing Lent in various forms and expressions. Before the season began, we engaged in a discussion by talking about the season, what it means to us personally, and what the function of fasting is in our spiritual lives. During this penitential season, we often say to one another, "may you have a blessed and holy Lent." But we also recognize that sometimes the desert days of Lent feel like anything *but* blessed and holy. Lent offers us a chance to confront our own mortality, and perhaps more so than any other time of year, our own imperfec-

tions. But however Lent finds us this year, even if we've failed to hold fast and tight to our Lenten fasts, it is still a blessed and holy season because in being forced to confront how limited we are, we also come closer to the grace and love of God.

Looking ahead to the great Easter Feast, we continue to prepare ourselves for Christ's coming in a special Good Friday event. Three members from the Flipside will offer a creative dialogue during the homily at the 7pm Good Friday service on the theme, *What does it mean to sit in the moment caught between death and hope?* After this service, we will gather in the parish office for dinner and further reflection on this question. If you are a young adult in your 20s or 30s, we'd love to have you join us for this meaningful evening, and for all FlipSide events! For more information, contact Liz McQuitty at [churchoffice@stjohnsla.org](mailto:churchoffice@stjohnsla.org) or 213-747-6285. ✦

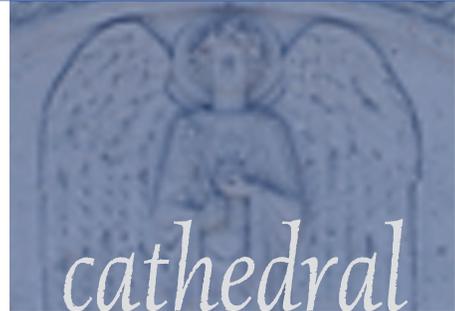
### FR. MARK

Continued from page 2

once we are baptized, whether in infancy or adulthood, we are marked as Christ's own forever. It is only after those newly baptized are clothed in Christ and given lighted Easter candles that we proclaim that Jesus Christ is truly risen. We proclaim that truth at that moment in the Easter liturgy because Jesus' risen presence isn't something experienced only long ago and far away. Right here in the middle of the nave of St. John's Cathedral, we too experience the risen Jesus right here in the midst of his living Body, the community of Christ. And so when we shout out "the Lord is Risen indeed" we start singing

and ringing bells and dancing. We live out the new life of Christ right here in our community. God's new creation is already here in us.

So this Easter as we all renew our commitment to Christ as his risen body in the world, once again I'm brought back to the wonderful words of St. Theresa of Avila: "Christ has no body now but yours. No hands, no feet on earth but yours. Yours are the eyes through which he looks with compassion on this world. Yours are the feet with which he walks to do good. Yours are the hands through which he blesses all the world. Yours are the hands, yours are the feet, yours are the eyes, you are his body. Christ has no body now on earth but yours." ✦



# cathedral life

THE MAGAZINE  
OF ST. JOHN'S  
EPISCOPAL CATHEDRAL

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On the cover: Nail cross with crown  
of thorns. PHOTO: WWW.PEWTER7.BLOGSPOT.COM